

Catalog # 1064-S

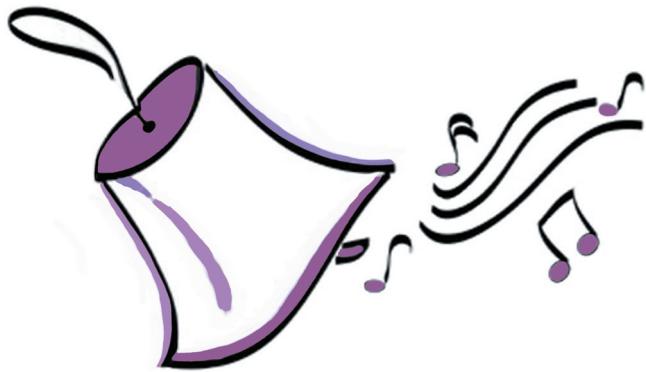
Bell Tree Solo

Difficulty: EM

2 octaves handbells
optional 2 octaves handchimes

Jesu, Joy of Man's Desiring

J.S. Bach ~ BWV 147



arranged by

Sue Garton

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Jesu, Joy of Man's Desiring

Bell tree solo

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Difficulty: EM

J.S.Bach
from BWV 147
arr. by Sue Garton

Simple and flowing

The musical score consists of four staves of music. The top staff is for the Bell tree, starting with a dynamic of *mp*. The second staff is for the Piano, with dynamics *p* and *mf*. The third and fourth staves are for the BT (Bell Tree), which is grouped with the Piano. The piano part includes bass notes and chords. The BT part features sixteenth-note patterns. Measures are numbered 1 through 10 above the staves. A large, stylized graphic of a bell and musical notes is overlaid on the middle section of the score. A watermark reading "Copyrighted material." is visible across the middle of the page, and another watermark reading "Please return to our store to order this item." is visible below the central graphic.

Bell tree

Piano

BT

Pno

1 2 3 4 5 6 7 8 9 10

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11 12 13 14

BT Pno

11 12 13 14

BT Pno

15 16 17

BT Pno

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18 19 20

BT Pno

18 19 20

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21 22 23

BT Pno

21 22 23

24 25 26

BT Pno

24 25 26

Pno

27 28 29

BT Pno

30 31 32

BT Pno

33 34 35

BT Pno

33 34 35

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36 37 38

BT Pno

36 37 38

Pno

39 40 41

BT Pno

42 43 44

BT Pno

45 46 47

BT Pno

45 46 47

Pno

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48 49 50

BT Pno

48 49 50

51 52 53

BT Pno

51 52 53

54 55 56

BT Pno

54 55 56

57 58 59

BT Pno

57 58 59

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60 BT
Pno { 60 Pno { 61 Pno { 62 Pno {
63 BT
Pno { 63 Pno { 64 Pno { 65 Pno {
66 BT
Pno { 66 Pno { 67 Pno { 68 Pno {
69 BT
Pno { 69 Pno { 70 Pno { 71 Pno {


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Jesu, Joy of Man's Desiring

Bell tree solo

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Difficulty: EM

Handbells Used: 2 Octaves



Optional handchimes used: 2 octaves

Copyrighted material Performance suggestions for Jesu, Joy of Man's Desiring

Bell tree set up: I hang bell strands side by side on separate arms.
You may prefer to hang one strand in front of the other on a single arm.



Options for the melody line mm. 9-17, 24-32 and 40-60:

1) Handchimes: G5, A5, B5, C6, D6, E6, F#6, F6

Place handchimes about 1" apart with clapper side down
on table within easy reach of bell tree.

Mallet, gently, where clapper would strike.

(I use the red yarn Malmark mallets for both tree & chimes.)

or

2) Switch to a harder mallet and play these notes on the belltree.

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J.S.Bach
from BWV 147
arr. by Sue Garton

Simple and flowing

Sheet music for Bell tree solo, featuring 30 measures of music. The music is in 3/4 time, key signature of one sharp, and consists of six staves of five measures each. Measure 1 starts with a dynamic of *mp*. Measures 2 and 3 include slurs and triplets. Measure 4 has a dynamic of *mf*. Measures 5 through 15 are highlighted with a large graphic of a bell and musical notes. Measures 16 through 30 continue the pattern. Measure 24 starts with a dynamic of *p*.

Measures 6 through 15 are highlighted with a large graphic of a bell and musical notes.

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31 32 33 34

35 36 37 38

39 40 41 42 43 44

f

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45 46 47 48 49 50

51 52 53 54 55 56

mf

57 58 Please return to our store
 59 to order this item. 60 61 62

63 64 65 66

67 68 69 70 71